



DEPARTMENT OF ENGLISH
MAHATMA GANDHI UNIVERSITY
NALGONDA

CBCS General English Syllabus U.G. I Year(Sem I & II)
for the Academic Year 2025-26

*Prescribed General English Text Book for I Year (Sem -I & Sem -II) for B. A. /B. Sc /B. Com.
and all other U.G. Courses*

*Title: English for Enhanced Competence I & II Published by Orient Black swan
Editors: Prof. Sumita Roy, Prof. A. Karunakar and K. Aruna Priya*

Course Objectives:

The 20-credit, Four-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes:

On successful completion of the 20-credit, Four-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	5	5	5
II	5	5	5
III	5	5	5
IV	5	5	5
Total	20	20	20

SEMESTER - I

UNIT - I

Text *The Eyes are not Here* - by Ruskin Bond

Pronunciation	Consonant Sounds
Grammar	Nouns
Vocabulary	Roots
Spelling	Pick out the words which are wrongly spelt and correct them.
Punctuation	Capitalization
Conversation	
+ Role Play	Introducing yourself in a formal or social context to the strangers
Reading Passage	Historical place: Chayasomeshwaralayam (Nalgonda)
Writing	Guided writing/expansion
Soft Skills	Motivation and goal setting
Value Orientation	Well begun is half done

UNIT - II

Text *Work Brings Solace -Wings of Fire* - A.P.J. Abdul Kalam

Pronunciation	Vowel: Monophthongs
Grammar	Pronoun
Vocabulary	Prefix and suffix
Spelling	Use 'Un' or 'dis' to complete the antonyms
Punctuation	Capitalization
Conversation	
+ Role play	Starting a conversation/controlling a conversation
Reading Passage	An important event of Telangana history: Telangana Formation Day
Writing	Sequencing
Soft skills	Self confidence
Value Orientation	Doubt is the beginning of wisdom

UNIT - III

Text *Bangle Sellers* – Sarojini Naidu

Pronunciation	Vowel Diphthongs
Grammar	Helping verbs
Vocabulary	Homophones, homonyms, homographs

Spelling	Complete the words using 'tion' on 'sion'
Punctuation	Comma and full stop
Conversation	
+ role play	Describing your college and course of study
Reading Passage	A popular Telangana festival: Bathukamma Festival
Writing	Paragraph/descriptive writing
Soft skills	Body language/nonverbal communication
Value orientation	Actions speak louder than words

UNIT - IV

Text *Merchant of Venice Act IV Scene -I* William Shakespeare

Pronunciation	Varied pronunciation of some letters of the Alphabet
Grammar	Main verbs and tenses
Vocabulary	Collocation
Spelling	Complete the following spellings using 'tion' or 'ment'
Punctuation	Question mark and exclamation mark
Conversation	
+ Role play	Leaving a message on the answering machine / making an appointment on telephone
Reading Passage	A famous tourist attraction in Nalgonda: Nagarjunsagar, Nalgonda
Writing	Dialogue
Soft skills	Inter personal skills
Value Orientation	Faith will move mountains

UNIT - V

Text *The Open Window* – H. H. Munro (Saki)

Pronunciation	Plosives
Grammar	Nonfinite verbs
Vocabulary	Simile and metaphor
Spelling	Complete the following using 'ei' or 'ie'
Punctuation	Semi colon
Conversation	
+ Role play	Asking for advice/ asking for information
Reading Passage	Yagagirigutta: famous pilgrim place in Nalgonda
Writing	Note Taking and Note Making
Soft skills	Time Management
Value Orientation	Time and Tide wait for no one

SEMESTER – II

UNIT - I

Text *The voice of Humanity* – Rabindranath Tagore

Pronunciation	Fricatives
Grammar	Adjectives
Vocabulary	Oxymoron and Hyperbole
Spelling	Complete the following with 'able' or 'ible'
Punctuation	Colon and Long dash
Conversation	
+ Role play	Making a request/ accepting or refusing the request
Reading Passage	Rural Telangana: Devarakondá Fort history
Writing	Informal letter
Soft skills	Leadership skills
Value Orientation	The pen is mightier than the sword

UNIT - II

Text '*If*' by Rudyard Kipling

Pronunciation	Affricates and Nasals
Grammar	Articles
Vocabulary	Portmanteau words and loan words
Spelling	Complete the following spellings using one of the following
Suffixes	'-ic', '-ive', '-ity', '-al', '-ance', '-ence'
Punctuation	Hyphen and Long dash
Conversation	
+ Role play	Conducting a meeting/seeking opinion of the team members
Reading Passage	Cultural Identity of Telangana: Telangana Ballads
Writing	Formal letter
Soft skills	Stress management
Value Orientation	Practice makes one perfect

UNIT - III

Text *Riders to the Sea* by J. M. Synge

Pronunciation	Lateral, frictionless continuants, semi vowels
Grammar	Adverbs
Vocabulary	palindromes
Spelling	Complete the spellings in the following table
	Noun Verb Adjective Adverb

Punctuation	Inverted commas
Conversation	
+ Role play	Appearing for a job interview/conducting a job interview
Reading Passage	Handicrafts of Telangana: Pochampally
Writing	Business letter
Soft skills	Etiquette and Grooming
Value Orientation	Necessarily is the mother of invention

Unit- IV

Text *The Man Who Saved Pumpelsdrop* by W. J. Turner

Pronunciation	Plural endings and past tense endings
Grammar	Preposition
Vocabulary	Anagrams
Spelling	Difficult words
Punctuation	Capitalization
Conversation	An argument between two/three people about the right way to approach life
Reading	Kasoj Srikanta Chary – Telangana Martyr
Writing	Narrative writing/narrative essay
Soft Skills	Negotiation
Value Education	Hope for the best, but prepare for the worst

Unit-V

Text *On the Pleasures of No Longer Being Very Young* by G.K. Chesterton

Pronunciation	Syllable
Grammar	Conjunction
Vocabulary	Phrasal verbs
Spelling	Irregular verbs
Punctuation	Comma
Conversation	Friends sharing the experience of being caught in embarrassing situations
Reading	Raavi Narayana Reddy - Freedom Fighter- Son of Nalgonda
Writing	Debate writing/ argumentative essay
Soft Skills	Decision making
Value Education	Better late than never